

## **Hammers / Pull-Offs exercice 06:**

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**Détails concernant cet exercice:**

Dans cet exercice vous enchaînez les hammers et les pull-offs sur plusieurs accords, le rythme est en croches.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[hammers / pull-offs exercice 06 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[hammers / pull-offs exercice 06 dossier compressé](#)

## Partition:

### Hammers exercice 06

Jouez un hammer et enchaînez avec un Pull-Off

Ecriture, Programmation, Mixage: Emmanuel Somenzi

The musical score is written for a bass and guitar. It is in E minor (one sharp) and 4/4 time. The exercise consists of two systems of two measures each, followed by a final measure in the second system.

**System 1:**

- Measure 1 (Emin):** Bass staff has a quarter note E2, a quarter rest, and a quarter note G2. Guitar staff has a quarter note 7, a quarter rest, and a quarter note 9. A hammer/pull-off (H/P) is indicated over the 9th fret.
- Measure 2 (D):** Bass staff has a quarter note D2, a quarter rest, and a quarter note F#2. Guitar staff has a quarter note 5, a quarter rest, and a quarter note 7. A hammer/pull-off (H/P) is indicated over the 7th fret.

**System 2:**

- Measure 3 (C):** Bass staff has a quarter note C2, a quarter rest, and a quarter note E2. Guitar staff has a quarter note 3, a quarter rest, and a quarter note 5. A hammer/pull-off (H/P) is indicated over the 5th fret.
- Measure 4 (D):** Bass staff has a quarter note D2, a quarter rest, and a quarter note F#2. Guitar staff has a quarter note 3, a quarter rest, and a quarter note 5. A hammer/pull-off (H/P) is indicated over the 5th fret.
- Measure 5 (Emin):** Bass staff has a whole note E2. Guitar staff has a whole note 7.

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**Contact:**

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>